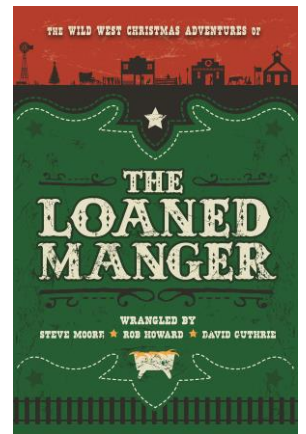


Dear Kingdom Club Parents,

We are excited to be working on the musical, *The Loaned Manger*, which your children will present on **Saturday, December 8 at 4:00pm**. All of the Kingdom Club kids will sing in the choir. In addition, they have the opportunity to audition for an acting part and/or singing solo. These will be rehearsed separately from the regular hours of Kingdom Club.



Auditions will be held on Wednesday, September 26 and October 3 at the following times:
4:00pm – Acting Part audition 4:45pm – Singing Solo audition

If your child cannot audition at one of these times, please indicate it below and we will try to arrange another time. **All auditions must be completed by Wednesday, October 3.**

The drama rehearsals will be on Wednesdays before Kingdom Club at 4:30pm beginning October 10. *If your child wants an acting part, he/she must be available to rehearse at that time and can only miss one non-mandatory rehearsal. (There is no KC on October 31 and November 21) **IMPORTANT: November 28 and December 5 are MANDATORY rehearsals for most acting parts and will begin at 3:30pm instead of 4:30pm!** The back of this sheet has a list of the characters and rehearsal commitments.* Singing solos are rehearsed during KC music time and possibly before KC one Wednesday.

If your child wants to audition for a part (acting or singing) or would like a non-speaking role (“Joyful Noise” dancer or “A Whale of a Tale” actor – No audition is needed), please fill out the form below (one per family) and return it by **Monday, September 24**. Upon receipt of this form, we will give to your child a script to use to prepare for the acting audition. Children who want to have a singing solo, dancing and/or non-speaking role will receive a preference sheet. It is helpful for you to listen to the CD, help them choose an appropriate character or solo, and practice with them so they come to the audition feeling confident and prepared. We really strive to have the auditions be a very positive, stress-free experience for all of the kids; and parents are always welcome to stay and watch. And finally, please encourage your child to be open to any part and not to have their heart set on just one as we have many children who want to participate and only a limited number of parts. We will do our very best to include each child who is interested in participating.

A permission slip is required for each child who would like an acting part, singing solo or non-speaking role. If you have any questions, please contact one of us. Thanks so much for your support!

Melissa Brumbaugh
 345-1633 x224, 703-1486, melissab@fpcsm.org

Kristy Wilson
 678-0232, kristywilson94@gmail.com

The Loaned Manger! Audition Permission Slip
Return by Monday, September 24

Please check one:

- My child/ren will be coming to audition on **Wednesday, September 26**
- My child/ren will be coming to audition on **Wednesday, October 3**

Non-speaking parts:
 Western Dancer, Angel Dancer,
 Townspeople
 Train Passengers
No Audition needed

NAME	GRADE	at 4:00pm drama part	at 4:45pm singing solo	No Audition needed
_____	_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
_____	_____	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

As the parent, I give permission for my child to audition at this time, and in so doing, commit to bring them to the audition, **to weekly rehearsals on Wednesdays (October 10 through December 5)**, and to additional rehearsals as needed.

Parent’s Name _____ Home Phone _____

Parent’s Signature _____ Cell Phone _____

Email Address _____

My child will miss rehearsal on _____

The Loaned Manger!

Acting/Speaking Parts

Parts that require coming to 6-7 rehearsals (November 28 & December 5 are MANDATORY & begin at 3:30pm.)

Dusty the Prospector:	Offers insight throughout as a narrator (8 lines)
Curly the Barber:	Concerned that Incarnation not appear “quaint” (split into 2 parts – 12 lines each)
Sheriff:	Leads with wisdom and is respected by the town (split into 2 parts - 15 lines each)
Miss Polly/Mr. Paul the Teacher:	Kind and in charge of the Christmas Eve service (split into 2 parts - 12 lines each)
Jane/John the Cowgirl/Cowboy:	Worried about new visitors to town and finding the Lonesome Stranger (8 lines each)
Elvin/Eva the Blacksmith:	Means well but gets involved with finding the Lonesome Stranger (10 lines each)
Deputy:	Serves the town and is worried about the Lonesome Stranger (11 lines)
Mrs./Mr. Sneef:	Worried about new visitors to town and finding the Lonesome Stranger (6 lines each)
Sally/Sam the Postmaster:	Leader in the town, understands what Christmas is about (7 lines each)
Photographer:	Arrives to document Christmas in Incarnation (7 lines)
Train Stationmaster:	Proud of the town and excited about the new visitors (7 lines)

Parts that require coming to 3-4 rehearsals (November 14 and December 5 are MANDATORY)

Cowpoke 1, 2, 3:	Ranch hands who travel to see the Christmas festivities (2-3 lines each)
Parson Whitfield the Preacher:	Kind and unassuming (1 lines)

Parts that require coming to 2 rehearsals (November 14 and December 5 are MANDATORY)

Scripture Readers (4):	Recite scripture before “Everlasting Light” (1 line each) – Audition required
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Dancer parts that require coming to 3-4 rehearsals (December 5 is MANDATORY)

No audition required but must fill-out permission slip.

Western Dancers	During “The Best One Yet” kids (3 rd –5 th graders) do a country western line dance (Must come to at least 3 of the rehearsal with December 5 being mandatory)
Angel Ribbon Dancers	During “Everlasting Light” kids (any grade) do a ribbon dance

Non-speaking parts that require coming to 2 rehearsals (November 14 and December 5 are MANDATORY)

No audition required but must fill-out permission slip.

Mary and Josheph	Part of the Nativity scene during “Everlasting Light”
Townspeople	Decorating town during opening song
Train Passengers	Carry luggage getting on and off the train

Singing Solos

Singing Solos are rehearsed during KC music time but may require 1 rehearsal before KC.

This Christmas – 2 solos	Your Light Has Come – 2 solos
Hallelujah – 3 solos	Everlasting Light – 3 solos
God with Us, Emmanuel – 2 solos	O Come, Let Us Adore Him – 2 solos

More solos can be added if needed.